

## REQUEST

for permission to carry out  
photography / filming / sound recording



Permission will be granted or refused after examining the request, and in most cases will entail conditions to be agreed on an individual basis. Depending on the work involved and personnel requirements, we reserve the right to charge you for any costs arising.

Please fill out the form completely using block letters or by entering the information directly into the PDF-Reader and confirm its accuracy with your signature. We prefer that you send the form back to us by mail or fax, but you may also scan it and send it by e-mail.

Jüdisches Museum Berlin  
Marketing & Kommunikation  
Lindenstr. 9 – 14, 10969 Berlin  
Phone: +49 (0)30 259 93 419  
Fax: +49 (0)30 259 93 400  
presse@jmberlin.de

### Applicant

Name and, if applicable, company/institution	Adress
Email	Phone

### PROJECT

#### Description of the project

What is the overall idea, focus, or topic of the photographs / recordings; in what context will the Museum feature?

#### Type of work

Photo  Video  Audio

Preferred date of work

Size of the team

Technical equipment to be used



Request for permission to carry out photography / filming / sound recording  
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**LOCATIONS**

- Old Building
  - Current special exhibition
  - Glass Courtyard
  - Foyer
  - Museum Garden
- Libeskind Building
  - Rafael Roth Gallery
  - Eric F. Ross Gallery
  - Axes
  - Garden of Exile
  - Installation Shalekhet – Fallen Leaves  
(requires special permission from the heir of Menashe Kadishman)
  - Holocaust Tower  
(requires special permission from the JMB)
- W. Michael Blumenthal Academy
  - Auditorium
  - Library
  - Archive
  - Diaspora Garden
- ANOHA  
The Children's World of the Jewish Museum Berlin
- Other

**PUBLICATION**

- Photos / film / recordings will be published?
- Yes
    - News reporting on the Jewish Museum Berlin
    - Documentation
    - Commercial use

Type of medium / name of production

Date of appearance / airing
  - No
- Further use of the photos / film / recordings is planned:
- Online
  - Social media
  - Your organization's homepage
  - Other

We kindly ask you to send us a copy of your report / feature:

Copy will be sent  Yes  No

I hereby confirm that I have read and understood the regulations for photography / filming / sound recording in and on the premises of the Jewish Museum Berlin.

Date

Applicant signature / stamp

## REGULATIONS

### for photography / filming / sound recording in and on the premises of the Jewish Museum Berlin

1. Please be considerate of the guided tours and visitors. Make sure that visitors, delivery services and the administration are not unnecessarily interrupted by your work.
2. The conception and construction of the Jewish Museum Berlin is protected on copyright by its architect, Daniel Libeskind (as represented by Studio Daniel Libeskind, 2 Rector Street, New York, NY 10006, USA).
3. The production of photographs, graphic images, or other images of the outside and inside structure of the Jewish Museum Berlin is permitted only for personal, school and studies use and for press coverage of the Jewish Museum Berlin. Other uses of depictions require previous written permission and may incur a fee. The use of images of the museum for commercial purposes or passing the material to a third party is strictly prohibited.
4. If you intend to take close-ups of particular exhibition objects, we kindly ask you to contact us (Tel.: +49 (0)30 259 93 419). Many of the shown objects are loans. The JMB is obligated to adhere the copyright agreements made with donors and lenders.
5. The objects shown in the museum are sensitive to light. For this reason, photographers should use digital cameras or mechanical cameras without additional lighting. For the protection of the objects in our exhibition, the use of flash is not permitted.
6. If extra lighting is required for filming purposes, we ask you to observe the following rules:
  - Be particularly careful with paper and textiles because of their fragility and sensitivity to light.
  - For objects in cases, please resort to cold light sources only, so that the air temperature inside the case is not altered.
  - Illumination may occur for up to one minute. Lights must be turned off when adjusting and preparing the camera.
  - Keep a minimum distance of 1.5 meters from the object.
7. Please do not pull heavy cases (or any other heavy equipment) across the floors, and please pay particular attention when moving large or bulky objects, such as tripods. The use of tripods for photographing must be approved by the Marketing and Communication Department. Please contact us by phone.
8. The liability of the Jewish Museum Berlin is limited to gross fault and negligence.

We thank you in advance for your cooperation.

For further questions, please contact the Marketing and Communication Department +49 (0)30 259 93 419.